

# Anti-Rubber Brain Factory & Sameer Gupta

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This episode features two extremely original albums from France, and they couldn't be more different.

Guitarist [Marc Ducret](#) tackles Shakespeare on his *Lady M*. He's not the first to look to the Bard of Avon for inspiration (Duke Ellington and Cleo Laine come to mind immediately), but he may be the first one to frame one of Lady MacBeth's soliloquy's with such hard-nosed guitar. The other recording is from the eclectic, always "what's next?," Anti-Rubber Brain Factory led by bassist [Yoram Rosilio](#). Their last couple of recordings explored Moroccan music and rhythms; this time Rosilio uses his travels to Mexico where he was exposed to the mariachis' music. Drop that into the stew pot with boiling jazz riffs and world-flavoured rhythms and what comes out is exciting as hell.

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