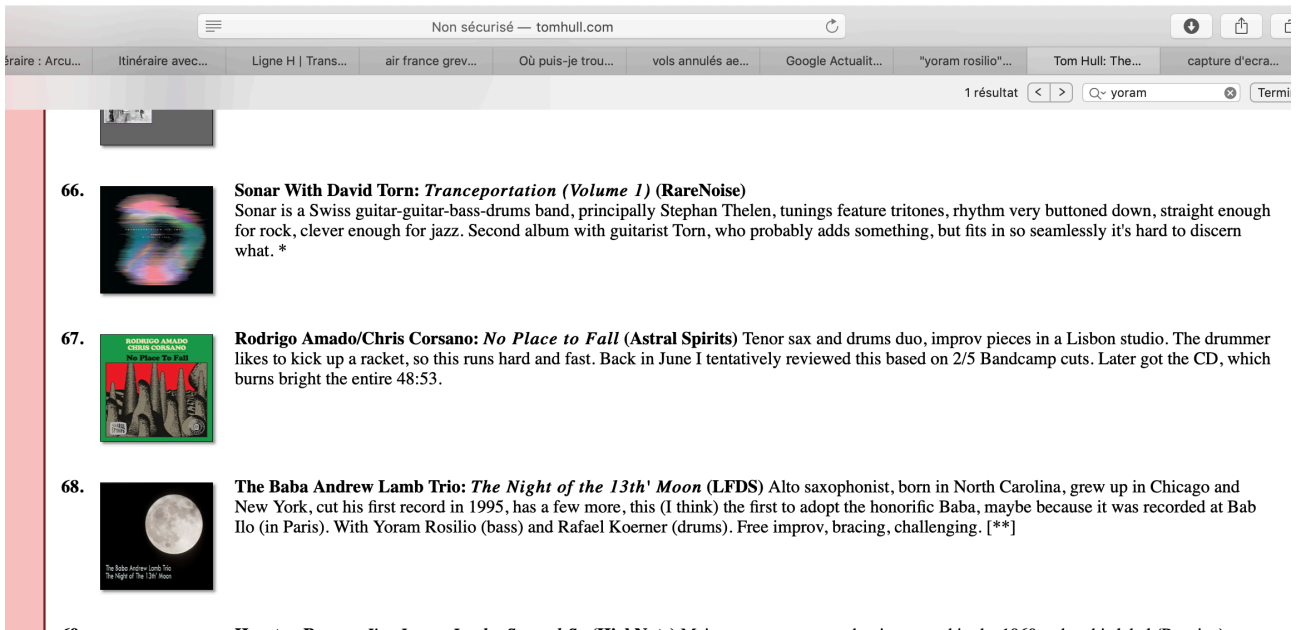




<http://tomhull.com/ocston/nm/notes/eoyjazz-19.php>
Baba Andrew Lamb dans la selection de smeilleurs albums jazz 2019.




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66.  **Sonar With David Torn: *Tranceportation (Volume 1)* (RareNoise)**
Sonar is a Swiss guitar-guitar-bass-drums band, principally Stephan Thelen, tunings feature tritones, rhythm very buttoned down, straight enough for rock, clever enough for jazz. Second album with guitarist Torn, who probably adds something, but fits in so seamlessly it's hard to discern what. *

67.  **Rodrigo Amado/Chris Corsano: *No Place to Fall* (Astral Spirits)** Tenor sax and drums duo, improv pieces in a Lisbon studio. The drummer likes to kick up a racket, so this runs hard and fast. Back in June I tentatively reviewed this based on 2/5 Bandcamp cuts. Later got the CD, which burns bright the entire 48:53.

68.  **The Baba Andrew Lamb Trio: *The Night of the 13th' Moon* (LFDS)** Alto saxophonist, born in North Carolina, grew up in Chicago and New York, cut his first record in 1995, has a few more, this (I think) the first to adopt the honorific Baba, maybe because it was recorded at Bab Ilo (in Paris). With Yoram Rosilio (bass) and Rafael Koerner (drums). Free improv, bracing, challenging. [**]